



LOUIS L'AMOUR

LAW OF THE DESERT BORN

A GRAPHIC NOVEL



Adapted by **CHARLES SANTINO**

Script by **BEAU L'AMOUR**
and **KATHERINE NOLAN**

Based on the short story by
LOUIS L'AMOUR

Produced by **BEAU L'AMOUR**

Illustrated by **THOMAS YEATES**



Who Is

Jesus Lopez?



Renegade

APACHE
Soldier

FRIEND
Enemy



MEXICAN
Scapegoat

Liar

Fugitive

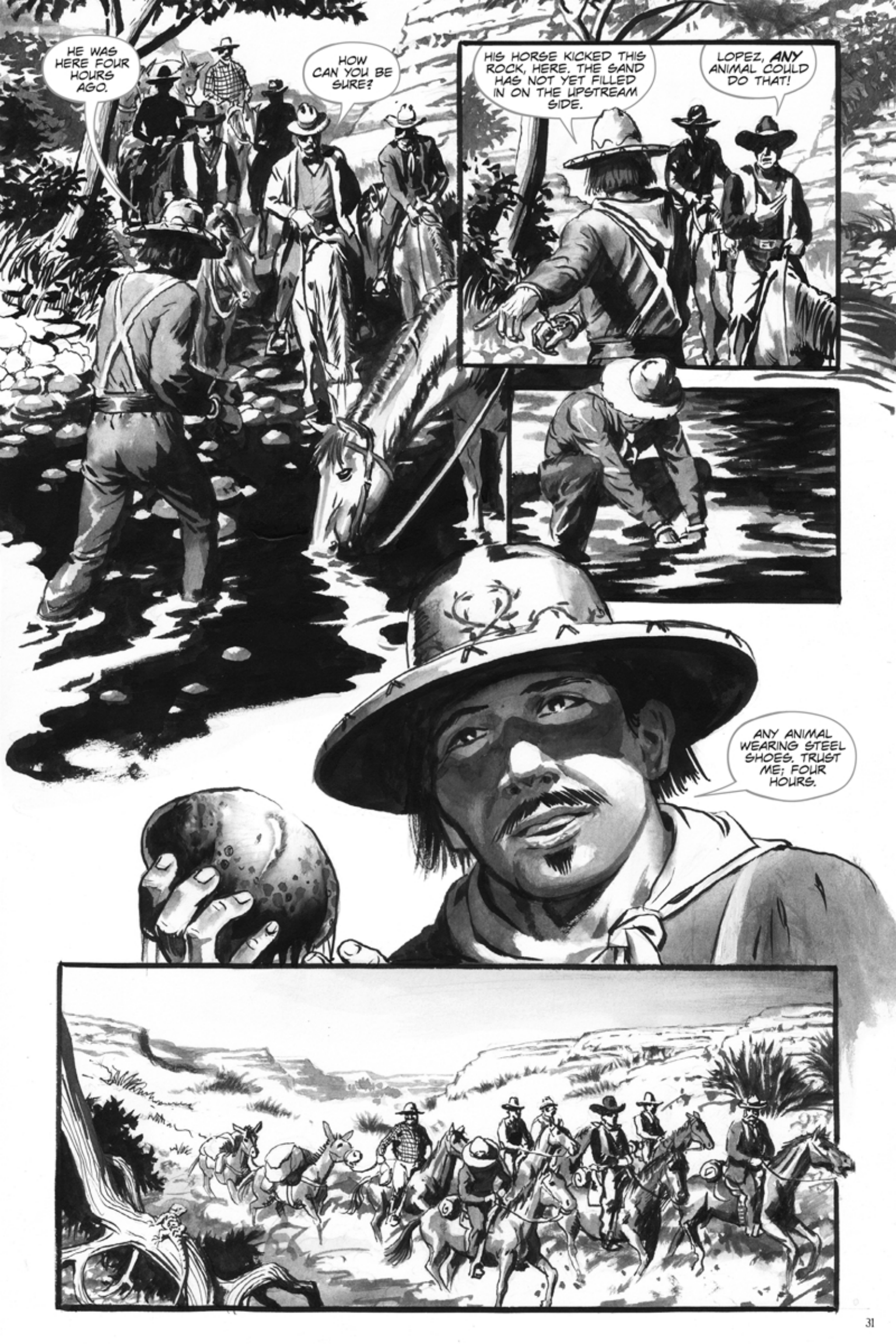
Thief





NEW MEXICO, 1887. SHAD MARONE IS ON THE RUN FOR MURDER.





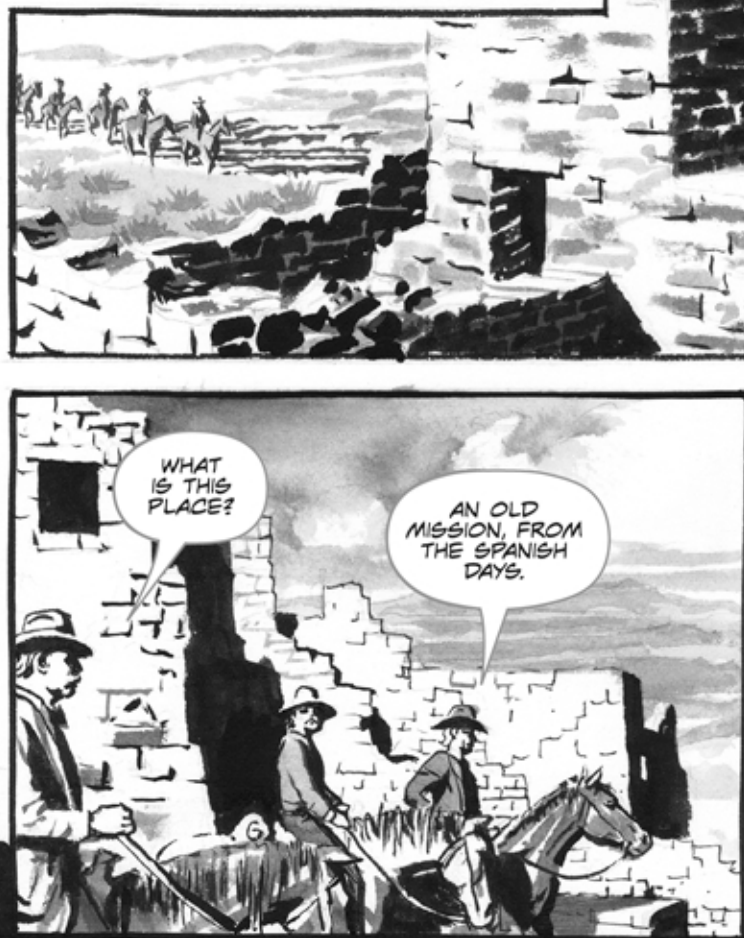
HE WAS
HERE FOUR
HOURS
AGO.

HOW
CAN YOU BE
SURE?

HIS HORSE KICKED THIS
ROCK, HERE. THE SAND
HAS NOT YET FILLED IN
ON THE UPSTREAM
SIDE.

LOPEZ, ANY
ANIMAL COULD
DO THAT!

ANY ANIMAL
WEARING STEEL
SHOES. TRUST
ME; FOUR
HOURS.



WHAT IS THIS PLACE?

AN OLD MISSION, FROM THE SPANISH DAYS.

THE OLD ONES LIVED HERE. MANY YEARS AGO THE SPANISH TRIED TO MAKE THEM CATHOLICS.

BUT ONE NIGHT THE PEOPLE OF THE PUEBLOS ROSE UP AND KILLED ALL OF THE PRIESTS.

YOU AFRAID OF THE HAUNTS, LOPEZ?

THERE'S WATER AND FUEL. A FEW SPIRITS AREN'T GONNA BOTHER US.



SO, LOPEZ...YOU WERE A SCOUT FOR GENERAL CROOK?

YES.



TRACKIN' APACHES, RIGHT? YOUR OWN COUSINS... SISTERS, MAYBE?

I WAS A SOLDIER IN THE TENTH CAVALRY. AND GENERAL CROOK WAS TWICE THE MAN YOU ARE, CABRON.



WHAT'S THAT SUPPOSED TO MEAN?

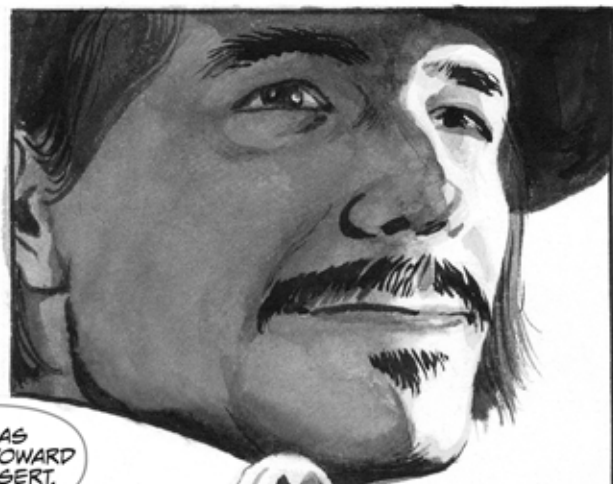
SAVE YOUR STEAM, BOYS...



...WE MAY HAVE A LONG WAY TO GO.







HE HAS
TURNED TOWARD
THE DESERT.



ARE WE
GAINING ON
HIM?

YES. BUT IT
WILL BE HARDER
NOW, AND VERY
DANGEROUS.

YOU SHOWIN'
YELLOW, LOPEZ?
WISH YOU WERE BACK
IN THAT NICE,
COOL JAIL?



MAYBE.



THE SPANISH
DID NOT CALL THIS
PLACE **EL JORNADA
DEL MUERTO** FOR
NOTHING.

IF WE ARE
NOT CAREFUL IT
CAN TAKE OUR
LIVES.

YOU THINK
HE KNOWS WE'RE
AFTER HIM?

EITHER THAT,
OR HE'S JUST
NOT TAKING ANY
CHANCES.

WELL. NOBODY
SAID IT WOULD
BE EASY.



HA!







LOPEZ?
WHAT THE
HELL?

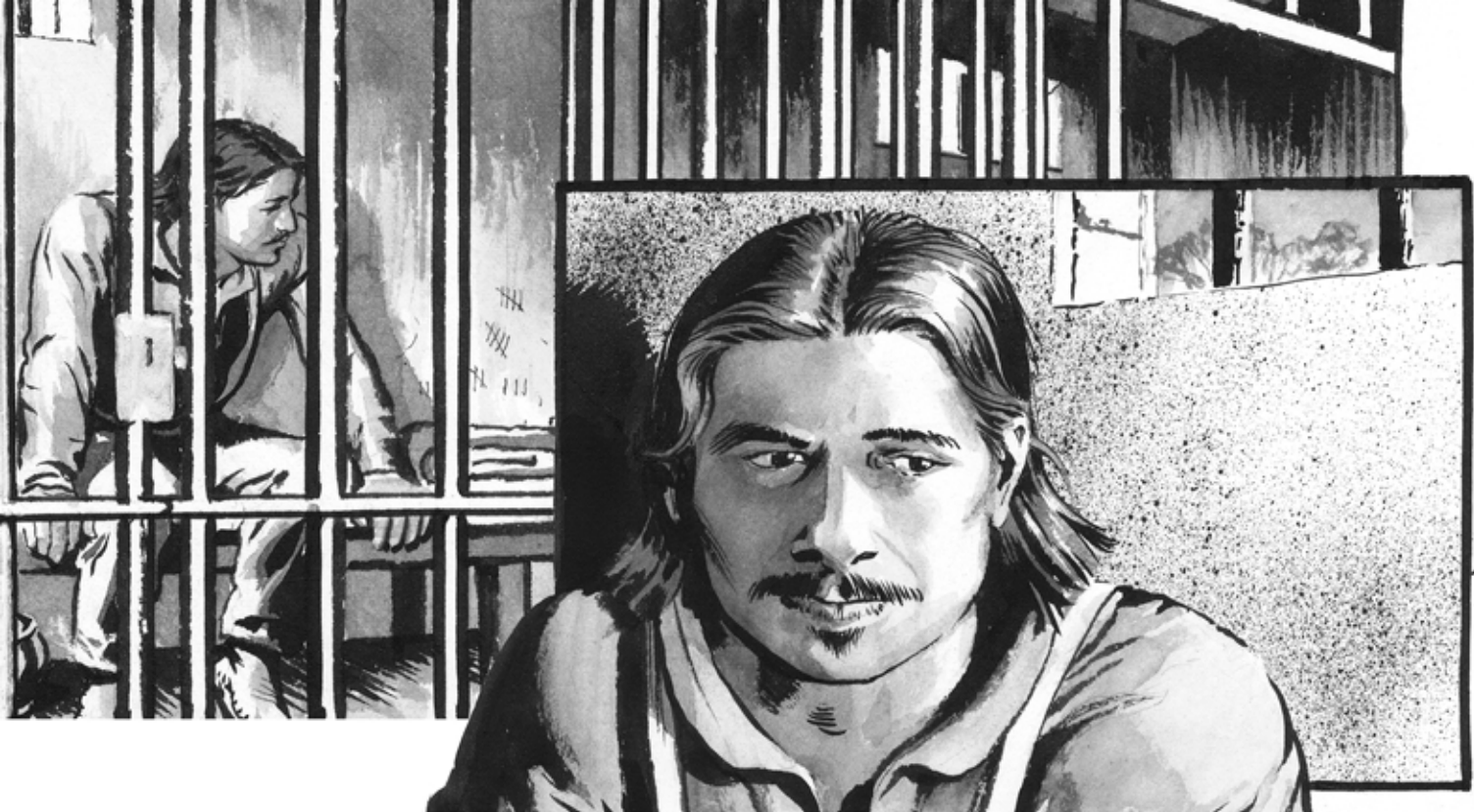


MARONE!
STOP
SHOOTING!









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